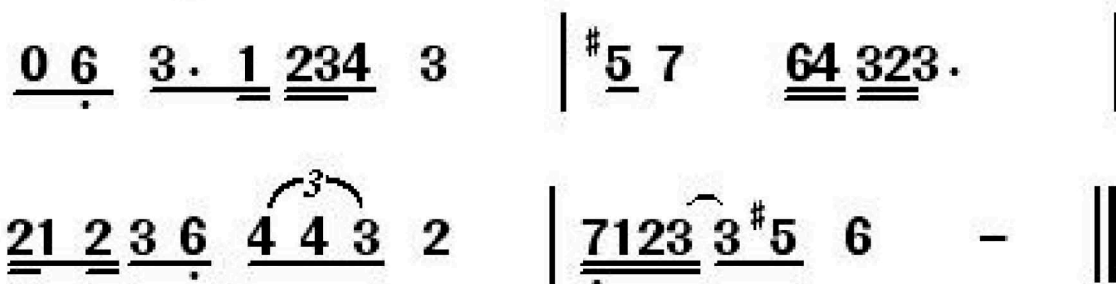


2023年湖南省音乐类专业全省统一考试视唱考试曲目
(简谱 100 条)

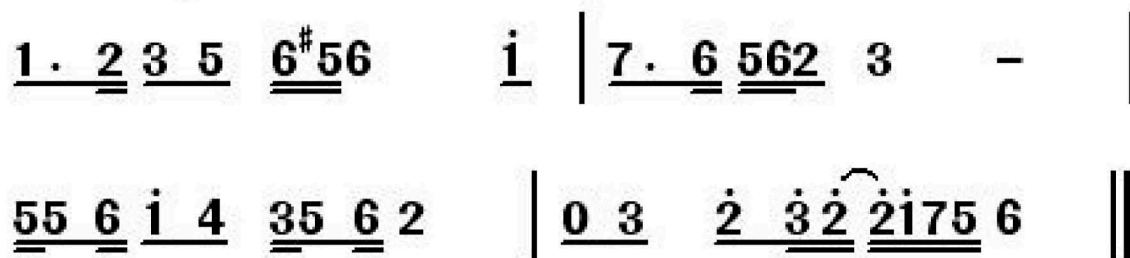
1.

1=D $\frac{4}{4}$



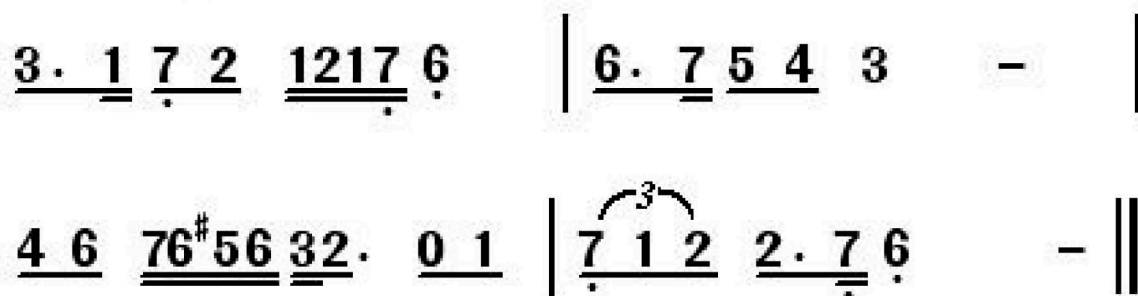
2.

1= \flat B $\frac{4}{4}$



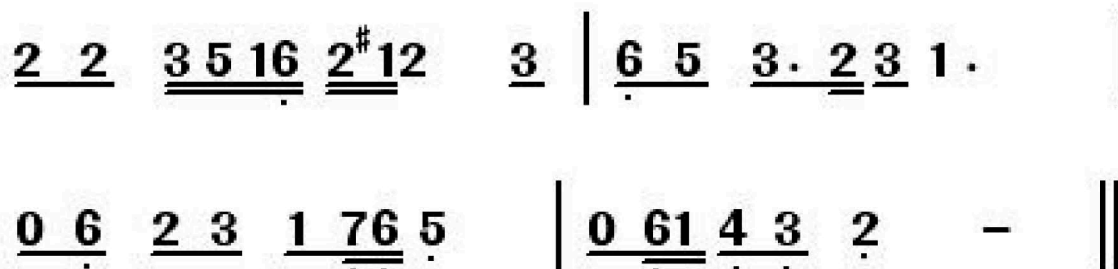
3.

1= \flat E $\frac{4}{4}$



4.

1=A $\frac{4}{4}$



5.

$$1 = G \quad \frac{4}{4}$$

2 2 35 1 76 5 | 6 6 6435 2[#]12 . |

5 1 23 47 2 6 | 3 2 2761 5 - ||

6.

$$1 = {}^bB \quad \frac{4}{4}$$

5 1. 2 3 76 5 | 6 4 32 345 . |

0 6[#]5 6 1 4. 3 2 | 5 2 7 6 5 1 - ||

7.

$$1 = C \quad \frac{4}{4}$$

5. 3 6 5 2432 1. 2 | 3 56 7 2 635 . |

0 1 2. 6 5[#]45 5 3 | 2356 3 2 6 1 - ||

8.

$$1 = D \quad \frac{4}{4}$$

6 7. 2 1. 76 | 5 6 5 4 3 - |

0 2 34 6 1 2 3 | 7 4 3. 5 6 - ||

9. $1 = {}^bB \quad \frac{4}{4}$

$$5. \quad \underline{\dot{1}} \quad \underline{\dot{3}} \underline{\underline{\dot{2}\dot{3}}} \underline{\dot{1}} \underline{7} \quad | \quad \underline{6} \underline{4} \quad \underline{\underline{32}} \underline{5.} \quad \underline{\#5} \quad |$$

$$\underline{6.} \underline{\dot{2}} \underline{\dot{1}} \underline{76} \overset{3}{\underline{5 \ 4 \ 5}} \underline{3} \quad | \quad \underline{4 \ 7} \quad \underline{\underline{7656}} \underline{\dot{1}} \quad - \quad ||$$

10. $1 = D \quad \frac{4}{4}$

$$\underline{3.} \underline{4 \ 5} \underline{1} \quad \underline{7 \ 6} \underline{5} \quad | \quad \underline{0} \underline{\underline{43}} \underline{2 \ 6} \quad \underline{\dot{7}1} \underline{3 \ 2} \quad |$$

$$\underline{0} \underline{34} \underline{5 \ 1} \quad \underline{7 \ 6^\#5} \underline{6} \quad | \quad \underline{64} \underline{3 \ 2} \underline{6} \quad \underline{\dot{7.}} \underline{\dot{5}} \underline{1} \quad ||$$

11. $1 = D \quad \frac{4}{4}$

$$\underline{2.} \underline{1 \ 2 \ 5} \quad \underline{\underline{3532}} \underline{1.} \underline{\dot{7}} \quad | \quad \underline{\dot{6}} \underline{6} \quad \underline{\underline{056\dot{1}}} \underline{5} \quad - \quad |$$

$$6 \quad \underline{4 \ 3} \quad \underline{2.} \underline{\underline{5 \ 7 \ 1}} \quad | \quad \underline{1 \ 23} \quad \overset{3}{\underline{\dot{6} \ \dot{5} \ \dot{6}}} \underline{1} \quad - \quad ||$$

12. $1 = {}^bE \quad \frac{4}{4}$

$$\underline{\dot{5}} \quad \underline{1 \ 2} \quad \underline{3.} \underline{4 \ 5} \underline{1} \quad | \quad \underline{\underline{234}} \quad \overset{3}{\underline{\underline{4\dot{1}76}}} \underline{5} \quad - \quad |$$

$$\underline{\dot{1}6} \underline{\dot{1}} \underline{7 \ 5} \quad \underline{4.} \underline{6 \ 5} \overset{3}{\underline{4 \ 3}} \quad | \quad \underline{2^\#} \underline{\underline{12}} \underline{3 \ 6} \quad \underline{\dot{5}} \quad - \quad ||$$

13.

$$1 = {}^b E \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{3} \quad \underline{\dot{6}} \quad \underline{\underline{6543}} \quad \underline{5} \quad 2 \quad \underline{3} \quad | \quad \underline{1} \cdot \quad \underline{2} \quad \overset{3}{\underline{3 \quad 7 \quad 6}} \quad \underline{\underline{535}} \cdot \quad | \\ \underline{0} \quad \dot{1} \quad \underline{7} \quad \underline{\dot{6}} \quad \underline{\underline{5643}} \quad 2 \quad | \quad \underline{5} \quad \underline{\dot{6}} \quad \underline{\underline{12}} \quad \underline{\dot{5}} \quad - \quad || \end{array}$$

14.

$$1 = {}^b B \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{\dot{1}} \quad \underline{7} \quad \underline{\underline{6}} \cdot \quad \underline{3} \quad 5 \cdot \quad \underline{6} \quad | \quad \underline{4} \quad \underline{\underline{32}} \quad \underline{1} \quad \underline{3} \quad \underline{\underline{2}} \cdot \quad \underline{\underline{12}} \cdot \quad | \\ \underline{6} \quad \underline{\dot{2}} \quad \underline{\underline{0176}} \quad \underline{\underline{56}} \quad \underline{1} \quad \underline{3} \quad \overset{\quad}{\quad} | \quad \underline{\underline{32}} \quad \underline{\underline{6}} \quad \underline{5} \quad \underline{\underline{23}} \quad \underline{1} \quad - \quad || \end{array}$$

15.

$$1 = E \quad \frac{4}{4}$$

$$\begin{array}{l} 2 \quad \underline{5} \quad \underline{6} \quad \underline{5} \quad \underline{\underline{43}} \quad 2 \quad | \quad \underline{6} \cdot \quad \underline{5} \quad \underline{\underline{4532}} \quad \underline{\underline{161}} \quad \underline{2} \quad | \\ \underline{3} \quad \dot{1} \quad \underline{6} \quad \underline{\underline{56}} \quad \underline{1} \quad \underline{2} \cdot \quad \underline{\underline{2}} \quad | \quad \underline{3} \quad \underline{\dot{6}} \quad \underline{2} \quad \underline{\underline{16}} \quad \underline{\dot{5}} \quad - \quad || \end{array}$$

16.

$$1 = G \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{1} \quad \underline{\dot{5}} \quad \underline{1} \quad \underline{\underline{23}} \quad 5 \cdot \quad \underline{\underline{32}} \quad | \quad \underline{1} \cdot \quad \underline{2} \quad \underline{\dot{7}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad - \quad | \\ \underline{\dot{6}} \cdot \quad \underline{\dot{7}} \quad \underline{1} \quad \underline{6} \quad \overset{3}{\underline{5 \quad 4 \quad 3}} \quad 2 \quad | \quad \underline{\dot{5}} \quad \underline{\dot{5}} \quad \underline{\underline{\underline{5672}}} \quad \underline{1} \quad - \quad || \end{array}$$

17.

$$1 = F \quad \frac{4}{4}$$

1234 5 31 6 46 5 | 6. 5 4 3 2 - |

2 3 4 3 6 5 42 3 | 4 7 3. 2 1 - ||

18.

$$1 = D \quad \frac{4}{4}$$

3 23 1. 6 5. 1 | 6 56 43 5 2 - |

5. 3 235 3 21 6 5 | 2 2376 1 - ||

19.

$$1 = F \quad \frac{4}{4}$$

3 3 1 6 4. 3 2 | 7121 7. 5 3 - |

6. 7 1 6 6543 2 | 3 1 7 6. 5 6 - ||

20.

$$1 = F \quad \frac{4}{4}$$

3 5 5 32 1 23 2 | 5. 6 16 3 2 - |

2. 1 23 5. 6 12 1 6 | 2 3 16 5 - ||

21.

$$1 = F \quad \frac{4}{4}$$

1 3. 4 565 3 | 4 3 2 71 2 - |

3 5 13 2 1 7 6 | 5724 3. 2 1 - ||

22.

$$1 = F \quad \frac{4}{4}$$

6 7 1 2 3 24 3 | 6 #56 4 2 3 - |

2. 3 4 2 6 #56 7 | 7 3 #5 7 6 - ||

23.

$$1 = F \quad \frac{4}{4}$$

5. 4 3. 2 1 | 2 2346 5. #45 |

6 6 4. 6 54 5 3 | 16 7 4 32 1. ||

24.

$$1 = F \quad \frac{4}{4}$$

1 3 5 43 2 3 5 | 6 4 3. 1 3 2. |

4. 6 5 4 35 4 3 6 | 5 4 72 1 - ||

25.

$$1 = G \quad \frac{4}{4}$$

1. 2 3 1 5 65 3 | 234 71 2 5. |

6. 7 1 3 5 64 2 | 2 7 43[#]23 1 - ||

26.

$$1 = F \quad \frac{4}{4}$$

1 23 5 4 32 7 5 | 6 2 43 2[#]12. |

6 5 42 3 71 6 | 7 7432 1 - ||

27.

$$1 = F \quad \frac{4}{4}$$

1 3. 4 565 3 | 34 2 3 1 765. |

6 6 4. 5 6 0432 | 5 7 3 23 1 - ||

28.

$$1 = A \quad \frac{4}{4}$$

26 2 32 1 76 5 | 6 1 5 4 3 5 2. |

25 6 0 1 2 32 1. 7 | 6 2 216[#]4 5 - ||

29.

$$1 = F \quad \frac{4}{4}$$

$$3. \quad \underline{\underline{2}} \quad \underline{\underline{1. \underline{7} \underline{6}^{\#} \underline{5}}} \quad | \quad \underline{\underline{6}} \quad 2 \quad \underline{\underline{4}} \quad 3 \quad - \quad |$$

$$\underline{\underline{6. \underline{6}^{\#} \underline{5} \underline{6}}} \quad \underline{\underline{3436}} \quad 1 \quad | \quad 0 \quad \underline{\underline{73}} \quad \overset{3}{\underline{\underline{2 \underline{1} \underline{7}}}} \quad \underline{\underline{6}} \quad - \quad ||$$

30.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{6}} \quad 3 \quad \underline{\underline{23}} \quad \underline{\underline{5}} \quad 3. \quad | \quad \underline{\underline{56}} \quad \overset{\frown}{\underline{\underline{6 \underline{6}}}} \quad \underline{\underline{12}} \quad 3 \quad - \quad |$$

$$\underline{\underline{6}} \quad 2 \quad \overset{\#}{\underline{\underline{12}}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{35}} \quad | \quad \overset{3}{\underline{\underline{1 \underline{2} \underline{3}}}} \quad \overset{3}{\underline{\underline{2 \underline{1} \underline{5}}}} \quad \underline{\underline{6}} \quad - \quad ||$$

31.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3. \underline{4} \underline{5} \underline{6}}} \quad \underline{\underline{4 \underline{32}}} \quad 1 \quad | \quad \underline{\underline{2. \underline{3} \underline{4} \overset{3}{\underline{\underline{7 \underline{6}}}}}} \quad 5 \quad - \quad |$$

$$\underline{\underline{6^{\#} \underline{56}}} \quad \overset{\frown}{\underline{\underline{6 \underline{3}}}} \quad \underline{\underline{23}} \quad \underline{\underline{1 \underline{7} \underline{6}}} \quad | \quad \underline{\underline{5 \underline{4}}} \quad \underline{\underline{3432}} \quad 1 \quad - \quad ||$$

32.

$$1 = G \quad \frac{4}{4}$$

$$1. \quad \underline{\underline{5}} \quad \underline{\underline{1712}} \quad 3 \quad | \quad \underline{\underline{2 \underline{34}}} \quad \overset{3}{\underline{\underline{3 \underline{2}^{\#} \underline{1}}}} \quad 2 \quad - \quad |$$

$$\underline{\underline{2 \underline{6}}} \quad \underline{\underline{2}} \quad \underline{\underline{4345}} \quad 6 \quad \overset{\frown}{\quad} \quad | \quad \underline{\underline{6 \underline{4}}} \quad \underline{\underline{7 \underline{2}}} \quad 1 \quad - \quad ||$$

33.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{34}} \underline{\underline{5}} \quad \underline{1} \quad \underline{\underline{64}} \underline{\underline{32}} \quad \left| \quad \overset{3}{\underline{521}} \quad \underline{\underline{71}} \quad \underline{\underline{52}} \cdot \quad \right|$$

$$\underline{\underline{6}} \cdot \underline{\underline{7}} \quad \underline{16} \quad \underline{5} \underline{\underline{42}} \underline{3} \quad \left| \quad \underline{\underline{7124}} \underline{32} \quad \underline{21} \cdot \quad \right\|$$

34.

$$1 = G \quad \frac{4}{4}$$

$$\underline{1} \cdot \underline{\underline{236}} \quad \underline{\underline{5321}} \quad \left| \quad \underline{\underline{23}} \underline{4} \quad \underline{\underline{7132}} \cdot \quad \right|$$

$$\underline{4} \cdot \underline{\underline{326}} \quad \underline{\underline{5123}} \quad \left| \quad \overset{3}{\underline{\underline{567}}} \quad \underline{431} \quad - \quad \right\|$$

35.

$$1 = C \quad \frac{4}{4}$$

$$\underline{5} \cdot \underline{\underline{2i}} \underline{\underline{76i}} \underline{i} \underline{5} \cdot \quad \left| \quad \underline{\underline{6i}} \underline{\underline{432}} \underline{\underline{5^{\#}45}} \cdot \quad \right|$$

$$\underline{6} \underline{\underline{0i}} \underline{54} \quad \underline{\underline{32352}} \quad \left| \quad \underline{0} \underline{4} \quad \underline{\underline{56}} \underline{\underline{7231}} \quad \right\|$$

36.

$$1 = C \quad \frac{4}{4}$$

$$\underline{5} \underline{\underline{6i}} \underline{65} \quad \underline{\underline{35231}} \quad \left| \quad \underline{\underline{6}} \underline{6} \quad \underline{2} \quad \underline{\underline{345}} \cdot \quad \right|$$

$$\underline{i} \underline{6} \quad \underline{4} \underline{\underline{56}} \overset{\frown}{\underline{\underline{6765}}} \underline{3} \quad \left| \quad \underline{2^{\#}} \underline{\underline{1235}} \quad \underline{\underline{32}} \underline{1} \cdot \quad \right\|$$

37.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{5.}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{67}} \quad \underline{\underline{1}} \quad \bigg| \quad \underline{\underline{2}} \quad \underline{\underline{5}} \quad \underline{\underline{31}} \quad \underline{\underline{2^{\#}12.}} \quad \bigg|$$

$$\underline{\underline{6.}} \quad \underline{\underline{7}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad \underline{\underline{6542}} \quad \underline{\underline{3}} \quad \bigg| \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{2.}} \quad \underline{\underline{7}} \quad \underline{\underline{1}} \quad - \quad \bigg||$$

38.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3217}} \quad \underline{\underline{6}} \quad \underline{\underline{3}} \quad \underline{\underline{37}} \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad \bigg| \quad \underline{\underline{6}} \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad - \quad \bigg|$$

$$\underline{\underline{234}} \quad \underline{\underline{3}} \quad \underline{\underline{6}} \quad \underline{\underline{7.}} \quad \underline{\underline{^{\#}5}} \quad \underline{\underline{3}} \quad \bigg| \quad \underline{\underline{2}} \quad \underline{\underline{7}} \quad \underline{\underline{^{\#}5}} \quad \underline{\underline{6}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad - \quad \bigg||$$

39.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{2}} \quad \underline{\underline{56}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \bigg| \quad \underline{\underline{5}} \quad \underline{\underline{65}} \quad \underline{\underline{4}} \quad \underline{\underline{32}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{61}} \quad \bigg|$$

$$\underline{\underline{2.}} \quad \underline{\underline{^{\#}1}} \quad \underline{\underline{2}} \quad \underline{\underline{56}} \quad \underline{\underline{4435}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \bigg| \quad \underline{\underline{5.}} \quad \underline{\underline{7}} \quad \underline{\underline{0623}} \quad \underline{\underline{5}} \quad - \quad \bigg||$$

40.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{3}} \quad \underline{\underline{6.}} \quad \underline{\underline{^{\#}5}} \quad \underline{\underline{6712}} \quad \underline{\underline{3}} \quad \bigg| \quad \underline{\underline{6.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{4}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad - \quad \bigg|$$

$$\underline{\underline{3.}} \quad \underline{\underline{3}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{31}} \quad \underline{\underline{6}} \quad \underline{\underline{7}} \quad \bigg| \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{71}} \quad \underline{\underline{6}} \quad - \quad \bigg||$$

41.

$$1 = G \quad \frac{4}{4}$$

$$\underline{5} \underline{2} \quad \underline{\underline{2165}} \quad \underline{5} \underline{2} \cdot \quad \left| \quad \underline{5} \underline{7} \quad \underline{1} \underline{1} \underline{3} \underline{2} \quad \right|$$

$$6 \cdot \quad \underline{\underline{56}} \underline{4} \overset{3}{\underline{3 \underline{2}}} \underline{3} \quad \left| \quad \underline{7} \cdot \underline{1} \underline{2} \underline{6} \underline{5} \quad - \quad \right\|$$

42.

$$1 = G \quad \frac{4}{4}$$

$$\underline{6} \quad \underline{1} \underline{2} \quad \overset{3}{\underline{3 \underline{4} \underline{3}}} \underline{2} \quad \left| \quad \underline{1} \underline{7} \underline{6} \overset{\#}{\underline{5}} \cdot \underline{6} \underline{7} \quad - \quad \right|$$

$$\underline{0} \underline{17} \underline{6} \underline{3} \quad \underline{\underline{2654}} \underline{4} \underline{2} \quad \left| \quad \underline{3} \underline{3} \quad \overset{\#}{\underline{57}} \underline{6} \quad - \quad \right\|$$

43.

$$1 = D \quad \frac{4}{4}$$

$$\underline{1} \cdot \underline{5} \underline{1} \underline{2} \quad \underline{3} \underline{\underline{23}} \underline{1} \quad \left| \quad \underline{6} \underline{4} \quad \overset{3}{\underline{3 \underline{2} \underline{6}}} \underline{5} \quad - \quad \right|$$

$$\underline{\dot{1}} \underline{5} \quad \underline{6} \quad \underline{\underline{6435}} \underline{2} \quad \left| \quad \underline{5} \underline{4} \quad \underline{3} \cdot \underline{2} \underline{1} \quad - \quad \right\|$$

44.

$$1 = F \quad \frac{4}{4}$$

$$\underline{3} \cdot \underline{6} \underline{7} \underline{1} \quad \underline{\underline{2317}} \underline{6} \quad \left| \quad \underline{2} \underline{4} \quad \underline{6} \overset{\#}{\underline{56}} \underline{3} \cdot \quad \right|$$

$$\underline{4} \cdot \underline{3} \underline{2} \underline{6} \quad \underline{\underline{3432}} \underline{1} \quad \left| \quad \underline{2} \underline{3} \quad \underline{17} \underline{6} \quad - \quad \right\|$$

45.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\dot{6}.} \quad \underline{3} \quad \underline{\underline{1 \underline{\underline{76}} \underline{\underline{3 \underline{\underline{6}}}}}} \quad | \quad \underline{\underline{34}} \quad \underline{\underline{3 \underline{\underline{2 \underline{\underline{4}}}}}} \quad 3 \quad - \quad |$$

$$6. \quad \underline{\underline{\#56}} \quad \underline{\underline{3432}} \quad \underline{1. \underline{2}} \quad | \quad \underline{3 \underline{\underline{3}}} \quad \underline{\underline{\#5. \underline{\underline{7 \underline{\underline{6}}}}}} \quad - \quad ||$$

46.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{\dot{5}. \underline{\underline{\dot{5}}}}} \underline{1 \underline{2}} \quad \underline{\underline{345}} \quad \underline{3} \quad | \quad \underline{6 \underline{\underline{43}}} \underline{2 \underline{1}} \quad \underline{\overset{3}{7 \underline{1 \underline{\#1}}}} \quad 2 \quad |$$

$$\underline{3. \underline{3}} \underline{2 \underline{1}} \quad \underline{2 \underline{\dot{6}.}} \quad | \quad \underline{\underline{\underline{5724}}} \underline{\widehat{4 \underline{32}}} \underline{1} \quad - \quad ||$$

47.

$$1 = {}^bB \quad \frac{4}{4}$$

$$\underline{\dot{1}. \underline{7 \underline{6 \underline{2}}}} \quad \underline{3 \underline{\underline{6 \underline{\dot{1}}}}} \underline{5} \quad | \quad \underline{\dot{2} \underline{\dot{1}}} \quad \underline{76 \underline{5}} \quad - \quad |$$

$$\underline{0 \underline{2}} \quad \underline{3 \underline{5}} \quad \underline{\dot{1}. \underline{7 \underline{6}}} \quad | \quad \underline{\underline{\underline{2356}}} \underline{\widehat{63 \underline{2 \underline{1}}}} \quad - \quad ||$$

48.

$$1 = {}^bE \quad \frac{4}{4}$$

$$6 \quad \underline{3. \underline{6 \underline{121 \underline{7 \underline{\dot{6}} \underline{\#5}}}}} \quad | \quad \underline{\underline{\underline{6 \underline{\underline{7 \underline{\dot{1}}}}}}} \underline{2 \underline{4}} \quad \underline{\underline{3 \underline{\underline{2 \underline{3.}}}}} \quad |$$

$$\underline{0 \underline{67 \underline{\dot{1} \underline{6}}}} \quad \underline{\overset{3}{4 \underline{3 \underline{1}}}} \underline{2} \quad | \quad \underline{0 \underline{\underline{\underline{56}}}}} \underline{\underline{\underline{7 \underline{\underline{2 \underline{\widehat{231 \underline{7 \underline{\dot{6}}}}}}}}}}} \quad ||$$

49.

$$1 = D \quad \frac{4}{4}$$

$$\underline{2} \quad \underline{\underline{35}} \quad \underline{6} \quad \underline{5} \quad \underline{\underline{321}} \quad \underline{\dot{7}} \quad | \quad \underline{\dot{6}} \quad \underline{6} \quad \underline{5.} \quad \underline{\underline{2}} \quad \underline{\underline{345.}} \quad |$$

$$\underline{\underline{066\dot{1}}} \quad \underline{4} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{\dot{7}\dot{1}} \quad | \quad 2 \quad \overset{3}{\underline{\dot{6} \quad \dot{1} \quad \dot{2}}} \quad \underline{\dot{5}} \quad - \quad ||$$

50.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{\underline{25}} \quad \underline{1} \quad \underline{\underline{\dot{7}\dot{6}}} \quad \underline{1} \quad \underline{\dot{5}} \quad \underline{\underline{0612}} \quad | \quad \underline{4} \quad \underline{2} \quad \overset{\curvearrowright}{\underline{\dot{2}\dot{1}76}} \quad \underline{\underline{545.}} \quad |$$

$$\underline{\underline{\dot{1}5}} \quad \underline{\dot{1}} \quad \underline{\underline{6\dot{1}65}} \quad \underline{\underline{4356}} \quad \underline{2} \quad | \quad \underline{\underline{567.}} \quad \underline{0} \quad \underline{\underline{\dot{6}5}} \quad \underline{1} \quad - \quad ||$$

51.

$$1 = F \quad \frac{4}{4}$$

$$\underline{2.} \quad \underline{\underline{5}} \quad \underline{3} \quad \underline{1} \quad \underline{\underline{232.}} \quad | \quad \underline{\dot{6.}} \quad \underline{5} \quad \underline{\underline{326}} \quad \underline{2} \quad \underline{1.} \quad |$$

$$\underline{0} \quad \underline{2} \quad \underline{5} \quad \underline{6} \quad \overset{3}{\underline{5 \quad \sharp 4 \quad 5}} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{5} \quad \underline{\underline{26}} \quad \underline{\dot{5}} \quad - \quad ||$$

52.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{\dot{1}6} \quad \underline{5} \quad \underline{3} \quad \underline{\underline{0235}} \quad \underline{1.} \quad \underline{\underline{2}} \quad | \quad \underline{3} \quad \underline{\underline{65}} \quad \underline{1} \quad \underline{\dot{6}} \quad \underline{2} \quad - \quad |$$

$$\underline{3} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\underline{65}} \quad \underline{\underline{06}} \quad \underline{\dot{1}} \quad \underline{3} \quad \overset{\curvearrowright}{|} \quad \underline{3} \quad \underline{\underline{25}} \quad \underline{\underline{12}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad - \quad ||$$

53.

$$1 = C \quad \frac{4}{4}$$

5. 1̇ 6 5 32 1 23 | 6 2̇ 1̇ 6 5 - |

1̇1̇ 3̇ 2̇ 1̇ 31̇ 6 53 | 2. 6 5[#]452 1 - ||

54.

$$1 = D \quad \frac{4}{4}$$

5 1̇2̇ 1̇ 6 1̇5 6 5 3 | 2. 5 5 61̇ 2[#]12. |

51̇ 2̇ 2̇1̇6 563. | 2. 5 4612 5 - ||

55.

$$1 = C \quad \frac{4}{4}$$

5. 6 3 2 1 1̇ 2̇ | 3̇ 3̇ 2̇ 61̇ 5 - |

62̇1̇ 6 5. 6 3 | 0 2 2532 1 - ||

56.

$$1 = D \quad \frac{4}{4}$$

6 3 6 1̇7 6. 5 3 | 4 6 4 7̇ 1̇ 2 3 |

6 43 2 32̇ 1̇ 7 | 5[#] 67 7 2̇ 1̇ 1̇7 6 ||

57.

$$1 = {}^b E \quad \frac{4}{4}$$

6. 5 6 7 6. 5[#]4 | 3 6 612[#]4 3 - |

0 23 5 6 3431 2 | 3 7 17 6 - ||

58.

$$1 = {}^b E \quad \frac{4}{4}$$

3. 4 5 6 5 3 2 1 | 6 3 3126 5 - |

6. 7 1 2 316 5 | 6 4 3526 1 - ||

59.

$$1 = D \quad \frac{4}{4}$$

3. 2 3 4 5. 1 6 5 | 3 5 3 26 1. 2 |

3 1 65 4 35 2 | 5 6 6212 5 - ||

60.

$$1 = G \quad \frac{4}{4}$$

1. 2 161 56 3 2 | 6 3 1 2 - |

3 2 5 3 2 3 1 | 6 2 2316 5 - ||

61.

$$1 = D \quad \frac{4}{4}$$

1. 2 3 5 62i 7 | 6 4 435 2 - |

3 6 5 6 i4 3 2 | 2356 3526 1 - ||

62.

$$1 = A \quad \frac{4}{4}$$

2. 6 2 3 i 76 5 | 6 i 32 i 2 - |

3 i 7 6265 4 | 3 6 1 2 3 2 - ||

63.

$$1 = A \quad \frac{4}{4}$$

3. 6 i 3 2 | 7 i2 i. 7 6. 76 |

#5. 6 7 2 i 6 4 2 | 3 2 i7 6 - ||

64.

$$1 = G \quad \frac{4}{4}$$

0 2 1 6 56 7 5 | 6 1 2 35 2. |

3 5 6 2#1 2 3 | 5 7 7623 1 - ||

65.

$$1 = F \quad \frac{4}{4}$$

2 32 1762 5. 6 | 5 2 3235 2 - |

32 3 5 6 3 2 1 | 2 2516 5 - ||

66.

$$1 = D \quad \frac{4}{4}$$

3 6 56 i 7i 6 | 5. 6 7 65 6 3. |

0 6 3 2 3 6 3 5 | 3 i i765 6 - ||

67.

$$1 = C \quad \frac{4}{4}$$

5. 67 i 3 2 i | 6. 2 i 76 5 - |

i 2 i 6i56 6 53 | 2 5 32 6 1 - ||

68.

$$1 = C \quad \frac{4}{4}$$

6. 5 6 2 i 7 6 5 | 6 1 25 3#2 3. |

0 2 i 6 5643 2 | 2 61 2532 1 - ||

69.

$$1 = \text{D} \quad \frac{4}{4}$$

5. 3 2 5 3 23 1. 2 | 3 2̇ 1̇ 76 5 - |

6 1̇ 12 3565 3 | 2 5̇ 6. 2 1 - ||

70.

$$1 = \text{D} \quad \frac{4}{4}$$

5. 3 6 5 3432 1 | 0 6̇ 1236 535. |

6. 1̇ 4 3 2 5 71 | 2 1 2 6̇ 5̇ - ||

71.

$$1 = {}^b\text{E} \quad \frac{4}{4}$$

2 5 3532 1 23 5̇ | 2 5̇ 6513 2[#]12. |

2 56 5 43 356̇ 1 | 2. 1 6̇ 16̇ 5̇ - ||

72.

$$1 = {}^b\text{B} \quad \frac{4}{4}$$

5. 2 3 5 6532 1 | 1̇ 2̇ 76 3 5 - |

6. 1̇ 6 5 5 71 2 3 | 5 6 3526̇ 1 - ||

73.

$$1 = {}^b E \quad \frac{4}{4}$$

$$\underline{2} \quad \underline{\underline{21}} \quad \underline{2} \quad \underline{\underline{35}} \quad 6. \quad \underline{\dot{1}} \quad | \quad \underline{5} \quad \underline{\underline{6\dot{1}}} \quad \underline{6} \quad \underline{2} \quad \underline{\underline{563}}. \quad |$$

$$\underline{3.} \quad \underline{5} \quad \underline{6} \quad \underline{\dot{1}} \quad \underline{\underline{64}} \quad \underline{3} \quad 2 \quad | \quad \underline{5} \quad \underline{\dot{5}} \quad 0 \quad \underline{\underline{62}} \quad 1 \quad - \quad ||$$

74.

$$1 = A \quad \frac{4}{4}$$

$$\underline{\dot{2}} \quad \underline{6} \quad \underline{\dot{2}.} \quad \underline{\dot{3}} \quad \underline{\dot{1}} \quad \underline{\underline{76}} \quad 5 \quad | \quad \underline{6} \quad \underline{3} \quad \underline{\underline{567\dot{2}}} \quad 6 \quad - \quad |$$

$$\underline{\dot{1}} \quad \underline{\underline{65}} \quad \underline{6} \quad \underline{\dot{1}} \quad 0 \quad \underline{\underline{56}} \quad \underline{4} \quad \underline{3} \quad | \quad \overset{3}{\underline{2^{\#1} 2}} \quad \underline{3} \quad \underline{5} \quad 2 \quad - \quad ||$$

75.

$$1 = {}^b E \quad \frac{4}{4}$$

$$\underline{2} \quad \underline{\underline{21}} \quad \underline{\underline{235}} \quad \underline{\underline{6\dot{1}6}} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{\dot{1}} \quad \underline{\underline{12}} \quad \underline{\underline{353}}. \quad |$$

$$\underline{3.} \quad \underline{5} \quad \underline{6} \quad \underline{\dot{1}} \quad \underline{\underline{65}} \quad \underline{3} \quad 2 \quad | \quad 3 \quad \underline{2} \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad - \quad ||$$

76.

$$1 = F \quad \frac{4}{4}$$

$$\underline{5.} \quad \underline{6} \quad \underline{5} \quad \underline{4} \quad \underline{\underline{3523}} \quad 1 \quad | \quad \underline{2} \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\underline{13}} \quad \underline{\underline{2^{\#1}2}}. \quad |$$

$$3 \quad \underline{6} \quad \underline{\underline{56}} \quad 0 \quad \underline{\underline{75}} \quad 3 \quad | \quad \underline{2} \quad \underline{5} \quad \overset{3}{\underline{3 \quad 2 \quad \dot{5}}} \quad \underline{\dot{6}} \quad - \quad ||$$

77.

$$1 = {}^b\text{E} \quad \frac{4}{4}$$

$$\underline{\underline{5}} \quad \underline{\underline{6\dot{1}}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{63}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad | \quad \underline{\underline{2}} \quad \underline{\underline{35}} \quad \underline{\underline{2761}} \quad \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{6.}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{53}} \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{6}} \quad \overset{3}{\curvearrowright} \underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad - \quad ||$$

78.

$$1 = \text{C} \quad \frac{4}{4}$$

$$\underline{\underline{5.}} \quad \underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \quad \underline{\underline{\dot{2}}} \quad \underline{\underline{\dot{1}6}} \quad \underline{\underline{5}} \quad | \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{23}} \quad \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{66}} \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad \overset{\curvearrowright}{\underline{\underline{3235}}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{7}} \quad \underline{\underline{24}} \quad \underline{\underline{321.}} \quad ||$$

79.

$$1 = {}^b\text{E} \quad \frac{4}{4}$$

$$\underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{6\dot{1}}} \quad \underline{\underline{6}} \quad \underline{\underline{56}} \quad \underline{\underline{4.}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad \underline{\underline{6\dot{1}76}} \quad \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{\dot{1}}} \quad \underline{\underline{5\dot{1}}} \quad \overset{\curvearrowright}{\underline{\underline{\dot{1}}}} \quad \underline{\underline{65}} \quad \underline{\underline{43}} \quad \underline{\underline{5}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad | \quad \overset{3}{\curvearrowright} \underline{\underline{0}} \quad \underline{\underline{2}} \quad \underline{\underline{6}} \quad \overset{3}{\curvearrowright} \underline{\underline{1}} \quad \underline{\underline{7}} \quad \underline{\underline{2}} \quad \underline{\underline{5}} \quad - \quad ||$$

80.

$$1 = \text{A} \quad \frac{4}{4}$$

$$\underline{\underline{\dot{2}.}} \quad \underline{\underline{\dot{5}}} \quad \underline{\underline{\dot{2}.}} \quad \underline{\underline{\dot{1}6}} \quad | \quad \underline{\underline{5}} \quad \underline{\underline{6}} \quad \underline{\underline{\dot{2}}} \quad \underline{\underline{\dot{1}\dot{2}}} \quad \underline{\underline{\dot{3}\dot{1}}} \quad \underline{\underline{6.}} \quad |$$

$$\underline{\underline{2}} \quad \underline{\underline{\dot{1}6}} \quad \underline{\underline{5^\#4}} \quad \underline{\underline{5.}} \quad | \quad \underline{\underline{0}} \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{5}} \quad \underline{\underline{35}} \quad \underline{\underline{2}} \quad - \quad ||$$

81.

$$1 = D \quad \frac{4}{4}$$

3. 5 i 76 5 | 6 4 0352 1. 7 |

6 6 5. 6 43 5 2 | 2 7 5 32 1 - ||

82.

$$1 = {}^b E \quad \frac{4}{4}$$

2 16 2 35 6. i | 6 2 3 5 65 3. |

5. 6 1 3 2[#] 1 2 3 | 3 5 6 2 1 6 - ||

83.

$$1 = F \quad \frac{4}{4}$$

6 1 2. 4 3. 3 | 6 5 12 3 - |

2. 3 3 46[#] 56 7 3 | 6 3 23. 6 - ||

84.

$$1 = {}^b B \quad \frac{4}{4}$$

6. 7 i 76[#] 5 | 6 4 3 2 3 - |

2 4 3 2[#] 12. | 3 2 i76[#] 5 6 - ||

85.

$$1 = G \quad \frac{4}{4}$$

2 2 3516 2[#]1 2 3 | 6 3 21 6 53 5. |

6.1 56 1. 2 5 32 3 | 2 5 3235 2 - ||

86.

$$1 = D \quad \frac{4}{4}$$

3 6 [#]56 1 71 6 | 5. 6 7 65 6 3. |

6 3 5 43 2 1 | 7 7 3[#]5 6 - ||

87.

$$1 = {}^bE \quad \frac{4}{4}$$

5 5 1 3 2. 3 | 5[#]45 6 1 565. |

6 1 2 3 56 5 3 | 5 6 35 2 1 - ||

88.

$$1 = D \quad \frac{4}{4}$$

6. 3 5 6 i. 7 | 6 3 5 6 7 6 - |

66 i 4 3 2 6 71 | 234 43[#]23 1 - ||

89.

$$1 = G \quad \frac{4}{4}$$

$$\underline{2.} \quad \underline{\underline{3}} \quad \underline{2} \quad \underline{\underline{61}} \quad \underline{\underline{5}} \quad \underline{\underline{63}} \quad \underline{2} \quad \left| \quad \underline{2} \quad 5 \quad \underline{\underline{12}} \quad 3 \quad - \quad \right|$$

$$\underline{2.} \quad \underline{\underline{5}} \quad \overset{3}{\underline{3 \quad 2 \quad 3}} \quad \underline{\underline{5^\#45}} \quad \underline{6} \quad \left| \quad 3 \quad \underline{\underline{5.635}} \quad 2 \quad - \quad \right\|$$

90.

$$1 = {}^bE \quad \frac{4}{4}$$

$$\underline{5.} \quad \underline{\underline{6}} \quad \underline{\underline{5323}} \quad 1. \quad \underline{7} \quad \left| \quad \underline{\underline{6}} \quad \underline{\underline{6}} \quad \underline{\underline{6435}} \quad 2. \quad \underline{\underline{12}} \quad \right|$$

$$\underline{3} \quad \underline{5} \quad \underline{\underline{1.}} \quad \underline{\underline{7}} \quad \underline{\underline{6432}} \quad 1 \quad \left| \quad \underline{\underline{65}} \quad \underline{\underline{6}} \quad \underline{5} \quad \underline{\underline{32}} \quad 1 \quad - \quad \right\|$$

91.

$$1 = C \quad \frac{4}{4}$$

$$\underline{5.} \quad \underline{\underline{6}} \quad \underline{\underline{1}} \quad \underline{7} \quad \underline{6} \quad \underline{\underline{56}} \quad 3 \quad \left| \quad \underline{2} \quad \underline{5} \quad \underline{\underline{321}} \quad 2. \quad \underline{3} \quad \right|$$

$$\underline{5} \quad \underline{\underline{56}} \quad \underline{\underline{1}} \quad \underline{7} \quad \underline{\underline{6165}} \quad \underline{4} \quad \underline{3} \quad \left| \quad \underline{2} \quad \underline{5} \quad \overset{3}{\underline{\underline{5326}}} \quad 1 \quad - \quad \right\|$$

92.

$$1 = D \quad \frac{4}{4}$$

$$6 \quad \underline{\underline{1}} \quad \underline{7} \quad \underline{6} \quad 3 \quad \underline{4} \quad \left| \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \underline{\underline{76^\#56}} \quad 7. \quad \underline{3} \quad \right|$$

$$\underline{\underline{1.}} \quad \underline{\underline{64}} \quad \underline{3} \quad \underline{\underline{24}} \quad \underline{\underline{63}} \quad \left| \quad \underline{7} \quad \underline{3} \quad \overset{3}{\underline{\underline{567}}} \quad 6 \quad - \quad \right\|$$

93.

$$1 = {}^b\text{E} \quad \frac{4}{4}$$

$$\underline{\underline{\dot{6}} \underline{\underline{12}} \underline{\underline{3}} \underline{\underline{6}} \overset{\#}{5} \underline{\underline{7}} \underline{\underline{3}} \quad \Big| \quad \underline{\underline{\dot{2}}} \underline{\underline{\dot{7}}} \overset{\curvearrowright}{\underline{\underline{\dot{7}12}} \overset{\#}{2}} \underline{\underline{3}} \quad - \quad \Big|$$

$$\underline{\underline{4}} \underline{\underline{2}} \underline{\underline{6}} \underline{\underline{\overset{\#}{5}}} \overset{\curvearrowright}{\underline{\underline{6}} \underline{\underline{3}} \underline{\underline{2}}} \underline{\underline{1}} \quad \Big| \quad \underline{\underline{\dot{7}}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{1}} \underline{\underline{\dot{7}}} \underline{\underline{\dot{6}}} \quad - \quad \Big\|$$

94.

$$1 = {}^b\text{E} \quad \frac{4}{4}$$

$$\underline{\underline{3}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{32}} \underline{\underline{1}} \underline{\underline{\dot{5}}} \quad \underline{\underline{\dot{6}}} \quad \Big| \quad \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{\dot{3}}} \underline{\underline{\dot{6}}} \underline{\underline{5}} \quad - \quad \Big|$$

$$\underline{\underline{0}} \overset{\curvearrowright}{\underline{\underline{\dot{1}}} \underline{\underline{\dot{1}}}} \underline{\underline{\dot{3}}} \underline{\underline{5}} \underline{\underline{\dot{7}}} \underline{\underline{6}} \quad \Big| \quad \underline{\underline{2}} \underline{\underline{5}} \quad \underline{\underline{\dot{7}2}} \underline{\underline{1}} \quad - \quad \Big\|$$

95.

$$1 = \text{F} \quad \frac{4}{4}$$

$$\underline{\underline{\dot{6}}} \underline{\underline{\dot{7}}} \underline{\underline{1}} \overset{\curvearrowright}{\underline{\underline{3}} \underline{\underline{32}}} \underline{\underline{4}} \underline{\underline{3}} \quad \Big| \quad \underline{\underline{6}} \underline{\underline{6}} \overset{\#}{5} \underline{\underline{64}} \underline{\underline{3}} \quad - \quad \Big|$$

$$\underline{\underline{23}} \underline{\underline{4}} \quad \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{\overset{\#}{5}}} \underline{\underline{7}} \quad \Big| \quad \underline{\underline{6}} \underline{\underline{2}} \overset{\curvearrowright}{\underline{\underline{3}} \underline{\underline{1}} \underline{\underline{\dot{7}}}} \underline{\underline{\dot{6}}} \quad - \quad \Big\|$$

96.

$$1 = \text{G} \quad \frac{4}{4}$$

$$\underline{\underline{5}} \underline{\underline{12}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{5}} \underline{\underline{\dot{3}}} \quad \Big| \quad \underline{\underline{0}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{\dot{1}}} \underline{\underline{2}} \underline{\underline{\dot{5}}} \quad \Big|$$

$$\underline{\underline{\dot{6}}} \underline{\underline{6}} \underline{\underline{5}} \underline{\underline{43}} \underline{\underline{2}} \overset{\curvearrowright}{\underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}}} \quad \Big| \quad \underline{\underline{5}} \underline{\underline{\dot{7}}} \quad \underline{\underline{4}} \underline{\underline{321}} \underline{\underline{\dot{5}}} \quad \Big\|$$

97.

$$1 = F \quad \frac{4}{4}$$

1. 7 6 5 12 3. | 2 5 7 3 2 - |

3 6 31 2 37 7 6 | 5 #45 3 2 1 - ||

98.

$$1 = F \quad \frac{4}{4}$$

6 1 2 35 3. 2 | 1. 3 217 6 - |

32 3 6 5 #4 3 2 | 3 5 35 6 - ||

99.

$$1 = C \quad \frac{4}{4}$$

3. 5 6 3 2376 5 | 6i 1 23 5#45. |

6. i 4 6 5#4 5 3 | 2 4 4765 i - ||

100.

$$1 = G \quad \frac{4}{4}$$

2 5 1. 2 5#45 43 | 2 56 1261 2. 3 |

0 2 5 1 2 7 6 | 3 27 7 61 5 - ||

(五线谱 100 条)

1.

2/4

2.

2/4

3.

2/4

4.

2/4

5.

Exercise 5 consists of two staves in 2/4 time. The first staff begins with a quarter note G4, followed by an eighth note A4, a beamed eighth-note pair (B4, C5), a quarter note B4, an eighth note A4, a beamed eighth-note pair (G4, F4), and a quarter note E4. The second staff begins with a quarter note D4, followed by an eighth note C4, a beamed eighth-note pair (B3, A3), a quarter note G3, an eighth note F3, a beamed eighth-note pair (E3, D3), and a quarter note C3. The exercise concludes with a double bar line.

6.

Exercise 6 consists of two staves in 2/4 time. The first staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a beamed eighth-note pair (B4, C5), a quarter note B4, an eighth note A4, a beamed eighth-note pair (G4, F4), and a quarter note E4. The second staff begins with a quarter note D4, followed by an eighth note C4, a beamed eighth-note pair (B3, A3), a quarter note G3, an eighth note F3, a beamed eighth-note pair (E3, D3), and a quarter note C3. The exercise concludes with a double bar line.

7.

Exercise 7 consists of two staves in 2/4 time. The first staff begins with a quarter note G4, followed by an eighth note A4, a beamed eighth-note pair (B4, C5), a quarter note B4, an eighth note A4, a beamed eighth-note pair (G4, F4), and a quarter note E4. The second staff begins with a quarter note D4, followed by an eighth note C4, a beamed eighth-note pair (B3, A3), a quarter note G3, an eighth note F3, a beamed eighth-note pair (E3, D3), and a quarter note C3. The exercise concludes with a double bar line.

8.

Exercise 8 consists of two staves in 2/4 time. The first staff begins with a quarter note G4, followed by an eighth note A4, a beamed eighth-note pair (B4, C5), a quarter note B4, an eighth note A4, a beamed eighth-note pair (G4, F4), and a quarter note E4. The second staff begins with a quarter note D4, followed by an eighth note C4, a beamed eighth-note pair (B3, A3), a quarter note G3, an eighth note F3, a beamed eighth-note pair (E3, D3), and a quarter note C3. The exercise concludes with a double bar line.

9.

Exercise 9 consists of two staves in 2/4 time. The first staff begins with a dotted quarter note on G4, followed by an eighth rest and an eighth note on F4. The second staff continues with a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The first staff then has a quarter rest, followed by an eighth note on B3, an eighth note on A3, a quarter note on G3, and a quarter note on F3. The second staff continues with a quarter note on E3, a quarter note on D3, a quarter note on C3, and a quarter note on B2. The exercise ends with a double bar line.

10.

Exercise 10 consists of two staves in 2/4 time. The first staff begins with a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The second staff continues with a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The first staff then has a quarter note on F3, a quarter note on E3, a quarter note on D3, and a quarter note on C3. The second staff continues with a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F2. The exercise ends with a double bar line.

11.

Exercise 11 consists of two staves in 2/4 time. The first staff begins with a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The second staff continues with a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The first staff then has a quarter note on F3, a quarter note on E3, a quarter note on D3, and a quarter note on C3. The second staff continues with a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F2. The exercise ends with a double bar line.

12.

Exercise 12 consists of two staves in 2/4 time. The first staff begins with a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The second staff continues with a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The first staff then has a quarter note on F3, a quarter note on E3, a quarter note on D3, and a quarter note on C3. The second staff continues with a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F2. The exercise ends with a double bar line.

13.

Exercise 13 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note C4, an eighth note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

14.

Exercise 14 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

15.

Exercise 15 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

16.

Exercise 16 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

17.  Musical notation for exercise 17, measures 1-4. The first staff is in 3/4 time and contains measures 1-3. The second staff contains measure 4, which includes a triplet of eighth notes.

18.  Musical notation for exercise 18, measures 1-4. The first staff is in 2/4 time and contains measures 1-3. The second staff contains measure 4, which includes a triplet of eighth notes.

19.  Musical notation for exercise 19, measures 1-4. The first staff is in 2/4 time and contains measures 1-3. The second staff contains measure 4, which includes a triplet of eighth notes.

20.  Musical notation for exercise 20, measures 1-4. The first staff is in 2/4 time and contains measures 1-3. The second staff contains measure 4, which includes a triplet of eighth notes.

21.

Exercise 21 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The exercise concludes with a double bar line.

22.

Exercise 22 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The exercise concludes with a double bar line.

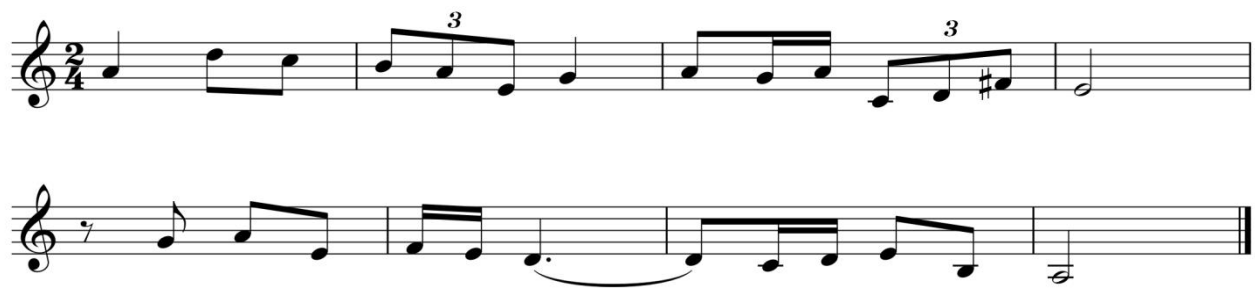
23.

Exercise 23 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The exercise concludes with a double bar line.

24.

Exercise 24 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The exercise concludes with a double bar line.

25.  Musical notation for exercise 25, measures 1-2. The first staff is in 2/4 time and contains measures 1 and 2. The second staff contains measures 3 and 4. Measure 3 features a triplet of eighth notes. The exercise concludes with a double bar line in measure 4.

26.  Musical notation for exercise 26, measures 1-2. The first staff is in 2/4 time and contains measures 1 and 2. The second staff contains measures 3 and 4. Measure 3 features a triplet of eighth notes. The exercise concludes with a double bar line in measure 4.

27.  Musical notation for exercise 27, measures 1-2. The first staff is in 2/4 time and contains measures 1 and 2. The second staff contains measures 3 and 4. Measure 3 features a triplet of eighth notes. The exercise concludes with a double bar line in measure 4.

28.  Musical notation for exercise 28, measures 1-2. The first staff is in 3/4 time and contains measures 1 and 2. The second staff contains measures 3 and 4. Measure 3 features a triplet of eighth notes. The exercise concludes with a double bar line in measure 4.

29.

Exercise 29 consists of two staves in 2/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a dotted quarter note A4, an eighth note G4, and a quarter note F#4. Measure 3 has an eighth note G4, a sixteenth note A4, an eighth note B4, a sixteenth note A4, and a quarter note G4. Measure 4 has a dotted quarter note F#4, an eighth note E4, and a half note D4. A triplet of eighth notes (F#4, E4, D4) is indicated by a '3' above the notes. The second staff contains measures 5 through 8. Measure 5 has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 6 has a dotted quarter note E4, an eighth note D4, and a quarter note C4. Measure 7 has an eighth note D4, a sixteenth note E4, an eighth note F#4, a sixteenth note E4, and a quarter note D4. Measure 8 has a dotted quarter note C4, an eighth note B3, and a half note A3. The exercise ends with a double bar line.

30.

Exercise 30 consists of two staves in 2/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a dotted quarter note A4, an eighth note G4, and a quarter note F#4. Measure 3 has an eighth note G4, a sixteenth note A4, an eighth note B4, a sixteenth note A4, and a quarter note G4. Measure 4 has a dotted quarter note F#4, an eighth note E4, and a half note D4. A triplet of eighth notes (F#4, E4, D4) is indicated by a '3' above the notes. The second staff contains measures 5 through 8. Measure 5 has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 6 has a dotted quarter note E4, an eighth note D4, and a quarter note C4. Measure 7 has an eighth note D4, a sixteenth note E4, an eighth note F#4, a sixteenth note E4, and a quarter note D4. Measure 8 has a dotted quarter note C4, an eighth note B3, and a half note A3. The exercise ends with a double bar line.

31.

Exercise 31 consists of two staves in 2/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a dotted quarter note A4, an eighth note G4, and a quarter note F#4. Measure 3 has an eighth note G4, a sixteenth note A4, an eighth note B4, a sixteenth note A4, and a quarter note G4. Measure 4 has a dotted quarter note F#4, an eighth note E4, and a half note D4. A triplet of eighth notes (F#4, E4, D4) is indicated by a '3' above the notes. The second staff contains measures 5 through 8. Measure 5 has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 6 has a dotted quarter note E4, an eighth note D4, and a quarter note C4. Measure 7 has an eighth note D4, a sixteenth note E4, an eighth note F#4, a sixteenth note E4, and a quarter note D4. Measure 8 has a dotted quarter note C4, an eighth note B3, and a half note A3. The exercise ends with a double bar line.

32.

Exercise 32 consists of two staves in 2/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a dotted quarter note A4, an eighth note G4, and a quarter note F#4. Measure 3 has an eighth note G4, a sixteenth note A4, an eighth note B4, a sixteenth note A4, and a quarter note G4. Measure 4 has a dotted quarter note F#4, an eighth note E4, and a half note D4. A triplet of eighth notes (F#4, E4, D4) is indicated by a '3' above the notes. The second staff contains measures 5 through 8. Measure 5 has a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 6 has a dotted quarter note E4, an eighth note D4, and a quarter note C4. Measure 7 has an eighth note D4, a sixteenth note E4, an eighth note F#4, a sixteenth note E4, and a quarter note D4. Measure 8 has a dotted quarter note C4, an eighth note B3, and a half note A3. The exercise ends with a double bar line.

33.

Exercise 33 is written in 3/4 time. The first staff contains four measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff contains four measures: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piece ends with a double bar line.

34

Exercise 34 is written in 3/4 time. The first staff contains four measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The second staff contains four measures: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piece ends with a double bar line.

35.

Exercise 35 is written in 2/4 time. The first staff contains four measures: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The second staff contains four measures: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piece ends with a double bar line.

36.

Exercise 36 is written in 2/4 time. The first staff contains four measures: a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The second staff contains four measures: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piece ends with a double bar line.

37. Musical notation for exercise 37, measures 1-4. The first staff is in 3/4 time and contains measures 1-4. Measure 1: quarter note G4, quarter note A4, eighth note B4, eighth note A4. Measure 2: quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 3: quarter note C4, quarter note B3, eighth note A3, eighth note G3. Measure 4: quarter note F#3, quarter note E3, eighth note D3, eighth note C3. The second staff contains measures 5-8. Measure 5: quarter note B3, quarter note A3, eighth note G3, eighth note F#3. Measure 6: quarter note E3, quarter note D3, eighth note C3, eighth note B2. Measure 7: quarter rest, quarter note A2, eighth note G2, eighth note F#2. Measure 8: quarter note E2, quarter note D2, eighth note C2, eighth note B1. The piece ends with a double bar line.

38. Musical notation for exercise 38, measures 1-4. The first staff is in 2/4 time and contains measures 1-4. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note A4. Measure 3: quarter rest, quarter note G4. Measure 4: quarter note F#4, quarter note E4. The second staff contains measures 5-8. Measure 5: quarter rest, quarter note D4, eighth note C4, eighth note B3. Measure 6: quarter note A3, quarter note G3, eighth note F#3, eighth note E3. Measure 7: quarter note D3, quarter note C3, eighth note B2, eighth note A2. Measure 8: quarter note G2, quarter note F#2, eighth note E2, eighth note D2. The piece ends with a double bar line.

39. Musical notation for exercise 39, measures 1-4. The first staff is in 3/4 time and contains measures 1-4. Measure 1: quarter note G4, quarter note A4, eighth note B4, eighth note A4. Measure 2: quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 3: quarter note C4, quarter note B3, eighth note A3, eighth note G3. Measure 4: quarter note F#3, quarter note E3, eighth note D3, eighth note C3. The second staff contains measures 5-8. Measure 5: quarter note B3, quarter note A3, eighth note G3, eighth note F#3. Measure 6: quarter note E3, quarter note D3, eighth note C3, eighth note B2. Measure 7: quarter note A2, quarter note G2, eighth note F#2, eighth note E2. Measure 8: quarter note D2, quarter note C2, eighth note B1, eighth note A1. The piece ends with a double bar line.

40. Musical notation for exercise 40, measures 1-4. The first staff is in 2/4 time and contains measures 1-4. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4. Measure 4: quarter note A4, quarter note G4. The second staff contains measures 5-8. Measure 5: quarter rest, quarter note F#4, eighth note E4, eighth note D4. Measure 6: quarter note C4, quarter note B3, eighth note A3, eighth note G3. Measure 7: quarter note F#3, quarter note E3, eighth note D3, eighth note C3. Measure 8: quarter note B2, quarter note A2, eighth note G2, eighth note F#2. The piece ends with a double bar line.

41.

Exercise 41 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note G4, a quarter note A4, an eighth note B4, and a quarter rest; a quarter note G4, an eighth note A4, and a quarter note B4; a quarter note A4, an eighth note G4, and a quarter note F#4; and a quarter note E4. The second staff contains four measures: a quarter note G4, an eighth note A4, and a quarter note B4; a quarter note A4, an eighth note G4, and a quarter note F#4; a quarter note E4, an eighth note D4, and a quarter rest; and a quarter note D4, an eighth note E4, a triplet of eighth notes F#4-G4-A4, and a quarter note B4.

42.

Exercise 42 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note G4, an eighth note A4, and a quarter note B4; a quarter note A4, an eighth note B4, and a quarter note C#4; a quarter note B4, an eighth note A4, and a quarter note G4; and a quarter note F#4, an eighth note G4, and a quarter note A4. The second staff contains four measures: a quarter note G4, an eighth note A4, and a quarter note B4; a quarter note A4, an eighth note B4, and a quarter note C#4; a quarter note B4, an eighth note A4, and a quarter note G4; and a quarter note F#4, an eighth note G4, a triplet of eighth notes A4-B4-C#4, and a quarter note D5.

43.

Exercise 43 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note G4, an eighth note A4, and a quarter note B4; a quarter note A4, an eighth note B4, and a quarter note C#4; a quarter note B4, an eighth note A4, and a quarter note G4; and a quarter note F#4, an eighth note G4, a triplet of eighth notes A4-B4-C#4, and a quarter note D5. The second staff contains four measures: a quarter note G4, an eighth note A4, and a quarter note B4; a quarter note A4, an eighth note B4, and a quarter note C#4; a quarter note B4, an eighth note A4, and a quarter note G4; and a quarter note F#4, an eighth note G4, and a quarter note A4.

44.

Exercise 44 consists of two staves in 2/4 time. The first staff contains four measures: a quarter note G4, an eighth note A4, and a quarter note B4; a quarter note A4, an eighth note B4, and a quarter note C#4; a quarter note B4, an eighth note A4, and a quarter note G4; and a quarter note F#4, an eighth note G4, a triplet of eighth notes A4-B4-C#4, and a quarter note D5. The second staff contains four measures: a quarter note G4, an eighth note A4, and a quarter note B4; a quarter note A4, an eighth note B4, and a quarter note C#4; a quarter note B4, an eighth note A4, and a quarter note G4; and a quarter note F#4, an eighth note G4, and a quarter note A4.

45.

Exercise 45 consists of two staves in 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Measure 2 has a quarter note on A4, an eighth note on G4, a quarter note on F#4, and a quarter note on E4. The second staff contains measures 3 and 4. Measure 3 has a quarter note on D4, an eighth note on C4, a quarter note on B3, and a quarter note on A3. Measure 4 has a quarter note on G3, an eighth note on F#3, a quarter note on E3, and a quarter note on D3. A triplet of eighth notes (G3, F#3, E3) is marked in measure 4, and a slur covers the last two notes of measure 4 and the first note of measure 5.

46.

Exercise 46 consists of two staves in 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Measure 2 has a quarter note on A4, an eighth note on G4, a quarter note on F#4, and a quarter note on E4. The second staff contains measures 3 and 4. Measure 3 has a quarter note on D4, an eighth note on C4, a quarter note on B3, and a quarter note on A3. Measure 4 has a quarter note on G3, an eighth note on F#3, a quarter note on E3, and a quarter note on D3. A triplet of eighth notes (G3, F#3, E3) is marked in measure 4, and a slur covers the last two notes of measure 4 and the first note of measure 5.

47.

Exercise 47 consists of two staves in 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Measure 2 has a quarter note on A4, an eighth note on G4, a quarter note on F#4, and a quarter note on E4. The second staff contains measures 3 and 4. Measure 3 has a quarter note on D4, an eighth note on C4, a quarter note on B3, and a quarter note on A3. Measure 4 has a quarter note on G3, an eighth note on F#3, a quarter note on E3, and a quarter note on D3. A triplet of eighth notes (G3, F#3, E3) is marked in measure 4, and a slur covers the last two notes of measure 4 and the first note of measure 5.

48.

Exercise 48 consists of two staves in 2/4 time. The first staff contains measures 1 and 2. Measure 1 has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Measure 2 has a quarter note on A4, an eighth note on G4, a quarter note on F#4, and a quarter note on E4. The second staff contains measures 3 and 4. Measure 3 has a quarter note on D4, an eighth note on C4, a quarter note on B3, and a quarter note on A3. Measure 4 has a quarter note on G3, an eighth note on F#3, a quarter note on E3, and a quarter note on D3. A triplet of eighth notes (G3, F#3, E3) is marked in measure 4, and a slur covers the last two notes of measure 4 and the first note of measure 5.

49.  Musical notation for exercise 49, measures 1-2. The first staff is in 3/4 time and contains measures 1 and 2. The second staff continues the melody in measures 3 and 4, featuring a triplet of eighth notes in measure 4.

50.  Musical notation for exercise 50, measures 1-2. The first staff is in 3/4 time and contains measures 1 and 2. The second staff continues the melody in measures 3 and 4, featuring a triplet of eighth notes in measure 3.

51.  Musical notation for exercise 51, measures 1-2. The first staff is in 2/4 time and contains measures 1 and 2. The second staff continues the melody in measures 3 and 4, featuring a triplet of eighth notes in measure 3 and a slur over measures 3 and 4.

52.  Musical notation for exercise 52, measures 1-2. The first staff is in 2/4 time and contains measures 1 and 2. The second staff continues the melody in measures 3 and 4, featuring a triplet of eighth notes in measure 3.

57.

Exercise 57 consists of two staves in 2/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note C4, an eighth note D4, and a beamed eighth-note pair E4-F4. Measure 2 has a dotted quarter note E4 and an eighth note D4. Measure 3 has an eighth note C4, a beamed eighth-note pair D4-E4, and a quarter note F4. Measure 4 has a dotted quarter note E4 and an eighth note D4. The second staff contains measures 5 through 8. Measure 5 has a quarter note C4, an eighth note D4, and a beamed eighth-note pair E4-F4. Measure 6 has a dotted quarter note E4 and an eighth note D4. Measure 7 has an eighth note C4, a beamed eighth-note pair D4-E4, and a quarter note F4. Measure 8 has a dotted quarter note E4 and an eighth note D4, followed by a double bar line.

58.

Exercise 58 consists of two staves in 2/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note C4, an eighth note D4, and a beamed eighth-note pair E4-F4. Measure 2 has a dotted quarter note E4 and an eighth note D4. Measure 3 has an eighth note C4, a beamed eighth-note pair D4-E4, and a quarter note F4. Measure 4 has a dotted quarter note E4 and an eighth note D4. The second staff contains measures 5 through 8. Measure 5 has a quarter note C4, an eighth note D4, and a beamed eighth-note pair E4-F4. Measure 6 has a dotted quarter note E4 and an eighth note D4. Measure 7 has an eighth note C4, a beamed eighth-note pair D4-E4, and a quarter note F4. Measure 8 has a dotted quarter note E4 and an eighth note D4, followed by a double bar line.

59.

Exercise 59 consists of two staves in 2/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note C4, an eighth note D4, and a beamed eighth-note pair E4-F4. Measure 2 has a dotted quarter note E4 and an eighth note D4. Measure 3 has an eighth note C4, a beamed eighth-note pair D4-E4, and a quarter note F4. Measure 4 has a dotted quarter note E4 and an eighth note D4. The second staff contains measures 5 through 8. Measure 5 has a quarter note C4, an eighth note D4, and a beamed eighth-note pair E4-F4. Measure 6 has a dotted quarter note E4 and an eighth note D4. Measure 7 has an eighth note C4, a beamed eighth-note pair D4-E4, and a quarter note F4. Measure 8 has a dotted quarter note E4 and an eighth note D4, followed by a double bar line.

60.

Exercise 60 consists of two staves in 2/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note C4, an eighth note D4, and a beamed eighth-note pair E4-F4. Measure 2 has a dotted quarter note E4 and an eighth note D4. Measure 3 has an eighth note C4, a beamed eighth-note pair D4-E4, and a quarter note F4. Measure 4 has a dotted quarter note E4 and an eighth note D4. The second staff contains measures 5 through 8. Measure 5 has a quarter note C4, an eighth note D4, and a beamed eighth-note pair E4-F4. Measure 6 has a dotted quarter note E4 and an eighth note D4. Measure 7 has an eighth note C4, a beamed eighth-note pair D4-E4, and a quarter note F4. Measure 8 has a dotted quarter note E4 and an eighth note D4, followed by a double bar line.

61.

Exercise 61 consists of two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a dotted quarter note B4, an eighth note A4, and a triplet of eighth notes G4, F#4, and E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a half note F#3. The second staff continues the melody with a quarter note E3, a quarter note D3, and a quarter note C3. The second measure has a quarter note B2, an eighth note A2, and a quarter note G2. The third measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The fourth measure has a quarter note C2, a quarter note B1, and a half note A1. The exercise concludes with a double bar line.

62.

Exercise 62 consists of two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a triplet of eighth notes A4, G4, and F#4. The third measure has a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a half note B3. The second staff continues the melody with a quarter note A3, a quarter note G3, and a quarter note F#3. The second measure has a quarter note E3, a quarter note D3, and a quarter note C3. The third measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The fourth measure has a quarter note F#2, a quarter note E2, and a half note D2. The exercise concludes with a double bar line.

63.

Exercise 63 consists of two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a half note B3. The second staff continues the melody with a quarter note A3, a quarter note G3, and a quarter note F#3. The second measure has a quarter note E3, a quarter note D3, and a quarter note C3. The third measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The fourth measure has a quarter note F#2, a quarter note E2, and a half note D2. The exercise concludes with a double bar line.

64.

Exercise 64 consists of two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a half note B3. The second staff continues the melody with a quarter note A3, a quarter note G3, and a quarter note F#3. The second measure has a quarter note E3, a quarter note D3, and a quarter note C3. The third measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The fourth measure has a quarter note F#2, a quarter note E2, and a half note D2. The exercise concludes with a double bar line.

65.

Exercise 65 is in 3/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The third staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The fourth staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The exercise concludes with a double bar line.

66.

Exercise 66 is in 3/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The third staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The fourth staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The exercise concludes with a double bar line.

67.

Exercise 67 is in 2/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The third staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The fourth staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The exercise concludes with a double bar line.

68.

Exercise 68 is in 2/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The third staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The fourth staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The exercise concludes with a double bar line.

69.

Exercise 69 consists of two staves in 3/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. The second staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. A triplet of eighth notes is marked in the third measure of the second staff.

70.

Exercise 70 consists of two staves in 3/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. The second staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. A triplet of eighth notes is marked in the third measure of the second staff.

71.

Exercise 71 consists of two staves in 3/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. The second staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. A triplet of eighth notes is marked in the third measure of the second staff.

72.

Exercise 72 consists of two staves in 3/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. The second staff contains four measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a half note. A triplet of eighth notes is marked in the third measure of the second staff.

73.

Exercise 73 is in 2/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note. The third staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note. The fourth staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note. The exercise ends with a double bar line.

74.

Exercise 74 is in 3/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note. The third staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note. The fourth staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note. The exercise ends with a double bar line.

75.

Exercise 75 is in 3/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note. The third staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note. The fourth staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note. The exercise ends with a double bar line.

76.

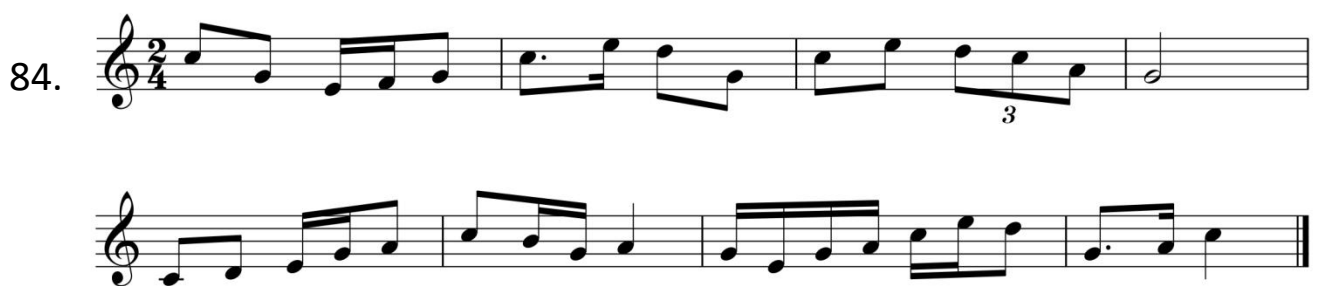
Exercise 76 is in 3/4 time. The first staff contains four measures: a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note. The third staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note. The fourth staff contains four measures: a quarter note, an eighth note, a quarter note, and a half note. The exercise ends with a double bar line.



81. 

82. 

83. 

84. 

85.

Exercise 85 consists of two staves in 3/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter rest, an eighth note A4, a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 3 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 4 has a half note A3. The second staff contains measures 5 through 8. Measure 5 has a quarter note G3, an eighth note F#3, and a quarter note E3. Measure 6 has a quarter note D3, an eighth note C3, and a quarter note B2. Measure 7 has a triplet of eighth notes D3, E3, and F#3, followed by a quarter note G3. Measure 8 has a quarter note F#3, an eighth note E3, and a half note D3.

86.

Exercise 86 consists of two staves in 2/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note A4, an eighth note G#4, and a quarter note F#4. Measure 3 has a quarter note E4, an eighth note D4, and a quarter note C4. Measure 4 has a half note B3. The second staff contains measures 5 through 8. Measure 5 has a quarter note A3, an eighth note G3, and a quarter note F#3. Measure 6 has a quarter note E3, an eighth note D3, and a quarter note C#3. Measure 7 has a quarter note B2, an eighth note A2, and a quarter note G#2. Measure 8 has a half note F#2.

87.

Exercise 87 consists of two staves in 3/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note A4, an eighth note G4, and a quarter note F#4. Measure 3 has a quarter note E4, an eighth note D4, and a quarter note C4. Measure 4 has a half note B3. The second staff contains measures 5 through 8. Measure 5 has a quarter note A3, an eighth note G3, and a quarter note F#3. Measure 6 has a quarter note E3, an eighth note D3, and a quarter note C#3. Measure 7 has a quarter note B2, an eighth note A2, and a quarter note G#2. Measure 8 has a half note F#2.

88.

Exercise 88 consists of two staves in 2/4 time. The first staff contains measures 1 through 4. Measure 1 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 has a quarter note A4, an eighth note G#4, and a quarter note F#4. Measure 3 has a quarter note E4, an eighth note D4, and a quarter note C4. Measure 4 has a half note B3. The second staff contains measures 5 through 8. Measure 5 has a quarter note A3, an eighth note G3, and a quarter note F#3. Measure 6 has a quarter note E3, an eighth note D3, and a quarter note C#3. Measure 7 has a quarter note B2, an eighth note A2, and a quarter note G#2. Measure 8 has a half note F#2.

89.

Exercise 89 consists of two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piece concludes with a double bar line.

90.

Exercise 90 consists of two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The piece concludes with a double bar line.

91.

Exercise 91 consists of two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piece concludes with a double bar line.

92.

Exercise 92 consists of two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piece concludes with a double bar line.

93.

Exercise 93 consists of two staves in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures: the first has a quarter note G4 and an eighth note A4; the second has an eighth note G4, a quarter note F#4, and an eighth note E4; the third has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4; the fourth has a half note C5. The second staff contains four measures: the first has a quarter note G4 and an eighth note A4; the second has a quarter rest followed by an eighth note G4, a quarter note F#4, and an eighth note E4; the third has an eighth note D4, a quarter note C4, and an eighth note B3; the fourth has a half note A3.

94.

Exercise 94 consists of two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures: the first has a quarter note G4, an eighth note A4, and a quarter note B4; the second has an eighth note G4, a quarter note F#4, and an eighth note E4; the third has a quarter note D4, an eighth note C4, and a triplet of eighth notes (B3, A3, G3); the fourth has a half note F#3. The second staff contains four measures: the first has an eighth note G4, a quarter note F#4, and an eighth note E4; the second has an eighth note D4, a quarter note C4, and an eighth note B3; the third has a quarter note A3, an eighth note G3, and a quarter note F#3; the fourth has a half note E3.

95.

Exercise 95 consists of two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures: the first has an eighth note G4, a quarter note F#4, and an eighth note E4; the second has an eighth note D4, a quarter note C4, and an eighth note B3; the third has an eighth note A3, a quarter note G3, and an eighth note F#3; the fourth has a triplet of eighth notes (E3, D3, C3) followed by a quarter note B2. The second staff contains four measures: the first has an eighth note G4, a quarter note F#4, and an eighth note E4; the second has an eighth note D4, a quarter note C4, and an eighth note B3; the third has an eighth note A3, a quarter note G3, and an eighth note F#3; the fourth has a half note E3.

96.

Exercise 96 consists of two staves in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures: the first has a quarter note G4 and an eighth note A4; the second has a quarter note F#4 and an eighth note E4; the third has a quarter note D4 and an eighth note C4; the fourth has a quarter note B3 and an eighth note A3. The second staff contains four measures: the first has a quarter note G4 and an eighth note A4; the second has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4; the third has an eighth note A4, a quarter note G4, and an eighth note F#4; the fourth has a half note E4.

97.

Exercise 97 consists of two staves in 3/4 time. The first staff begins with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. The second staff begins with a quarter note C5, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

98.

Exercise 98 consists of two staves in 3/4 time. The first staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff begins with a quarter note D5, followed by a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

99.

Exercise 99 consists of two staves in 3/4 time. The first staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff begins with a quarter note D5, followed by a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

100.

Exercise 100 consists of two staves in 3/4 time. The first staff begins with a half note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff begins with a quarter note D5, followed by a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.